

GIOJ DE MARCO

10030 Owensmouth Ave #77| Chatsworth CA 91311 | 310 940 0644 |
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Exhibitions

2021	SEARCHING FOR THE MIRACULOUS	Govant Project Space, Glasgow, UK
2020	COM ' A TERRA QUIETE IN FOCO VIVO	(solo) Napoleon, Philadelphia, PA
2019	OPEN SPACE	Backspace LA, Los Angeles, CA
2019	VALLEY GIRL REDEFINED	Brand Library & Art Center, Los Angeles, CA
2019	LIMITED SHELF LIFE	Clubhouse: Event Venue @ Art Basel, Hong Kong
2018	20/20	Locust Projects, Miami, FL
2018	CONCEPTUAL CRAFT II	DENK Gallery, Los Angeles, CA
2018	ALTERED	Minnesota Street Project, San Fransisco, CA
2018	SMOKE & MIRRORS	Torrance Art Museum, Torrance, CA
2017	FULL AND PART	CSUN Main Art Gallery, Northridge, CA
2016	PLOT COUPONS	(solo) Cal State University Northridge, CA
2016	FREEZE FOR FRIEZE	The Royal College of Art, London, UK
2016	TIGHT SQUEEZE	Armory Center For The Arts, Pasadena, CA
2016	JOLLY NIGHT AT THE RACES	Grass Room DTLA, Los Angeles, CA
2016	THE LANGUAGE OF PERPETUAL CONDITIONS	Cal State LA Fine Arts Gallery, Los Angeles, CA
2015	RELIVING	Highways Performance Space, Santa Monica, CA
2015	STILL LIFE	Root Division, San Francisco, CA
2014	ORIGIN AND GEOGRAPHY IN THE DIGITAL AGE	Italian Cultural Institute, San Francisco, CA
2013	UNISON	(solo) Espacio, Santa Monica, CA
2013	BRAVE NEW WORLD	Spare Change Artist Space, San Francisco, CA
2012	SHIFTING MARGINS	Aggregate Space Oakland, CA
2011	LIVED EXPERIENCE	H Lofts, Los Angeles, CA
2011	THREADS	UNIT 24 London, UK
2011	THREADS (II)	Galleria Karowa, Warsaw, PL

Curatorial

2021	MAKERS ANONYMOUS	Blowing In The Wind, Chatsworth, CA
2021	FREQUENCY: CONSTANT	Blowing In The Wind, Chatsworth, CA
2020	IN THE MARGINS	Blowing In The Wind, Chatsworth, CA
2020	OH, OH, OH, I'M LIGHTNING	Blowing In The Wind, Chatsworth, CA

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Interdisciplinary Performance Work and Residencies

- 2019 **SEARCHING FOR THE MIRACULOUS**
The residency at the Curfew Tower in Northern Ireland supported one artist per month and asked each of us to respond to Bas Jan Ader's last work which consisted of a solo crossing of the Atlantic in a small boat. 175 nautical miles into the trip he disappeared from the face of the earth... Searching for something.
- 2016 **JOLLY NIGHT AT THE RACES**
A dozen Los Angeles artists repurposed a 16,000 square foot, derelict factory and presented a one night only gesamtkunstwerk involving indoor horse racing, mint juleps, music, spontaneous choreographed dancing, site-specific installation, sculpture, painting and detritus. Grass Room DTLA, Los Angeles, CA.

Theater and Film Credits

- 2011 **RUBY BOOBY**
Consultant producer (independent feature).
A strange coming of age story about a young, socially inept woman, who has no choice but to go seek out her father after her abusive mother dies in a trailer fire. Ruby believes her father to be Jose Feliciano, she sets sails for the City of the Stars and lands in East LA.
Written and directed by Jon Rannells.
- 2011 **DYLAN DOG: DEAD OF NIGHT**
Co-producer.
Based on the hit Italian comic book series, published by Sergio Bonelli Editore. Release date (USA), April 2011.
Directed by Kevin Munroe. Written by Thomas Dean Donnelly and Joshua Oppenheimer.

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continued

- 2010 MEDITATIONS: EVA HESSE
Producer.
An interdisciplinary performance work inspired by the life and times of the influential mid 20th century artist.
Highways Performance Space, Santa Monica.
Written by Marcie Begleiter, directed by David Watkins Jr.
- 2009 CLEO'S GIRLS
Producer.
Cleo's Girls is a darkly comedic drama about Cleopatra's two life-long hand maids. They're only minor characters in Shakespeare's Anthony and Cleopatra; in this play, they take center stage.
Written by Jan O'Connor, directed by Jamie Virostko.
- 2009 - 2010 **FIERCE BACKBONE**
Active in the development of original theater and performance art works.

Teaching History and Special Engagements

- 2015 - Present **California State University at Northridge,**
Adjunct Faculty. Ceramics, Sculpture and 3D Design.
- 2013 - 2015 **LACHSA,** Head of Ceramics Department.
- 2007 - 2009 **OTIS,** Co-teaching a "comics to film" content development class as a corporate partner for the Integrated Learning Department.
- 2003 - 2007 **California State University at Long Beach,**
Adjunct Faculty. Teaching Ceramics,
Intermedia/ New Genres and Graduate Seminars.
- 2005 **University of California, Berkley.**
Visiting Artist
- 2005 - 2006 **Getty Research Institute.**
Lecturer Desk. Created a series of lectures for a seminar on the historical development of contemporary ceramic arts as well as conducting research on "Pataphysicism".
- 2006 **University of Southern California.**
Guest Lecturer. Seminar in Urban History.
"Don Quixote in Los Angeles".

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Bibliography

- 2020 **It's Oh So Quiet**
Exhibition essay by Erin Gordon
for " Com' A Terra Quiete In Foco Vivo"
@Napoleon.com
- 2019 **20/20** (catalogue)
Locust Projects: 20 years of experimental art;
an historical compilation.
- 2018 **Aggregate Space Gallery First 50**
A visual history of the exhibition and performance
space ASG located in Oakland California.
- 2018 **Artillery Magazine**
Conceptual Craft II : Revue by John David O' Brien
- 2018 **Art and Cake**
Conceptual Craft II : Revue by Genie Davis
- 2018 **Smoke & Mirrors** (catalogue)
Published by the Torrance Art Museum
- 2017 **Freeze For Frieze: My Superiority Complex Is
Better Than Yours** (catalogue)
Published by Moncler in collaboration with
the Royal College of Art
- 2016 **Ventura Blvd. Arts Issue** (June)
Interview